

Juan Luis de Pablo Enríquez Rohen
(1995)

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7

Picc. *mp* *mf*

1 *mp* *mf*

Fl. 2 *mp* *mf*

1 *mf* *mf*

Ob. 2 *mf* *mf*

E. Hn.

E♭ Cl.

1 *mf* Prep. Clar. Picc.

B♭ Cl. 2 *mf* *mf*

B. Cl.

1 *mf*

Bsn. 2 *mf*

C. Bn.

1 *mf* a2

2 *mf* a2

3 *mf* a2

4 *mf* a2

1 *mf*

B♭ Tpt. 2 *mf*

3 *mf*

1 *mf*

Tbn. 2 *mf*

3 *mf*

Tuba *mf*

Timp.

Perc. *Wind machine* *p* *mf* *Platillo suspendido* *mf* *Triángulo* *mf* L.V.

I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

13

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

16

Prep. Corno Inglés

Prep. Clar 1

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

16

I

Vln.

II

Vla.

Vc.

Cb.

17

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

21

Pic.

1

FL.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Temp.

Perc.

Tarola

Platinillo suspendido

Gran Cassa

23

I

Vln.

II

Vla.

Vc.

Cb.

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29

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

33 33

Picc. *f*

1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f* *ff* *f*

2 *mf* *f* *ff* *f*

E. Hn. *f*

E♭ Cl. *mf* *f* *ff*

B♭ Cl. 1 *f*

2 *f*

B. Cl. *f*

Bsn. 1 *ff*

2 *ff*

C. Bn. *ff* 3

Hn. 1 *mf* *f* *a2*

2 *mf* *f* *a2*

3 *mf* *f* *a2*

4 *mf* *f* *a2*

B♭ Tpt. 1 *mf* *f* *3*

2 *mf* *f* *3*

3 *mf* *f* *3*

Tbn. 1 *mf* *f* *3*

2 *mf* *f* *3*

3 *mf* *f* *3*

Tuba *f* *3*

Timp. *mf* *3*

Perc.

33

Vln. I *mf* *f* *ff* *3*

II *mf* *f* *ff* *3*

Vla. *mf* *f* *ff* *3*

Vc. *mf* *f* *ff* *3*

Cb. *mf* *f* *ff* *3*

37

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

40 *rallentando*

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

E♭ Cl. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

C. Bn. 1 2 3

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

rallentando

Vln. I

Vln. II

Vla.

Vc.

Cb.

Prep. Clar 1

Gran Cassa *f*

44 *a tempo*

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

a tempo

I

Vln.

II

Vla.

Vc.

Cb.

mf *f* *mf* *ff* *mp* *mp*

pizz. *p* *pizz.* *p* *pizz.* *p*

49 50 *Meno mosso* (♩ = 70)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

50 *Meno mosso* (♩ = 70)

Vln. I

Vln. II

Vla.

Vc.

Cb.

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56

58

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

3

4

Hn.

1

2

3

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc.

58

I

Vln.

II

Vla.

Vc.

Cb.

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63

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

mp

mf

p

68

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

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73 74

Picc.

1

Fl. 2

1

Ob. 2

E. Hn.

E♭ Cl.

1

B♭ Cl. 2

B. Cl.

1

Bsn. 2

C. Bn.

1

Hn. 2

3

4

1

B♭ Tpt. 2

3

1

Tbn. 2

3

Tuba

Timp.

Perc.

74

I

Vln. II

Vla.

Vc.

Cb.

[illegible]

80

Picc. *mf* *f* *mp*

1 *mf* *f* *mp*

2 *mf* *f* *mp*

1

Ob. 2

E. Hn.

E♭ Cl.

1 *pp* Prep. Clar. Picc.

2 *pp*

B. Cl.

1 *f*

2 *f*

C. Bn. *f*

1

2

Hn. 3 4

1

2 3

B♭ Tpt.

1

2 3

Tbn.

Tuba

Timp. *3*

Perc.

I

Vln. II

Vla.

Vc.

Cb.

83 83

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

83 83

I

Vln.

II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.



89

Vln. I

Vln. II

Vla.

Vc.

Cb.



92

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

First system of music (measures 95-97) for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). Measures 95 and 96 contain triplets of eighth notes. Measure 97 contains a triplet of eighth notes followed by a quarter note. A double bar line is at the end of measure 97.

I
Vln.
II
Vla.
Vc.
Cb.



98

Second system of music (measures 98-100). Measures 98 and 99 contain triplets of eighth notes. Measure 100 contains a triplet of eighth notes followed by a quarter note. A double bar line is at the end of measure 100.

I
Vln.
II
Vla.
Vc.
Cb.



101

Third system of music (measures 101-103). Measure 101 contains a triplet of eighth notes followed by a quarter note. Measures 102 and 103 contain triplets of eighth notes. The system ends with a double bar line.

I
Vln.
II
Vla.
Vc.
Cb.

104

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

1

Vln.

II

Vla.

Vc.

Cb.

f

f

mf

mf

mp

Ritenuato

107

Picc. *f*

1 *f*

Fl. 2 *f*

1 *f*

Ob. 2 *f*

E. Hn.

E♭ Cl. *f*

1

B♭ Cl. 2 *f*

B. Cl. *f*

1

Bsn. 2 *ff*

C. Bn. *ff*

1 *f*

2 *f*

3 *f*

4 *f*

B♭ Tpt. *mf* *senza sord.* *a2* *f*

2 *mf* *a2* *f*

3 *f*

1 *f*

2 *f*

3 *f*

Tbn. *f*

Tuba *f*

Timp. *mf* *3* *f*

Perc. *f* *p*

Ritenuato

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*